

RHONDA WILLERS

E-MAIL: INFO@RHONDAWILLERS.COM ♦ WWW.RHONDAWILLERS.COM

PROFESSIONAL

- 2007 – Present Studio Artist, Eau Claire, WI
2009 – (2012) Director at Large, Board Member, National Council on Education for the Ceramic Arts (NCECA)
2007 – Present Kiln Repair Service
2003 – Present Independent Designer: Graphics, Web

EDUCATION

- 2004 – 2007 University of Nebraska-Lincoln(UNL), Master of Fine Arts: *Ceramics*
Additional Studies: *Drawing, Sculpture*
1998 – 2003 University of Wisconsin-River Falls (UWRF), Bachelor of Fine Arts
Major Studio: *Ceramics* ♦ Minor Studio: *Black and White Photography*
2003 University of Massachusetts at Dartmouth, Post-Baccalaureate: Ceramic Art, New Bedford, MA

GRANTS – FELLOWSHIPS – AWARDS

- 2009 Finalist, Solo Exhibition, Northern Clay Center, Minneapolis, MN, *to be determined Summer 2010*
2007 Outstanding Graduate Teaching Assistant Award, UNL Hixson-Lied College of Fine & Performing Arts
2006 – 2007 Hixson-Lied Scholarly and Creative Presentation Grant, UNL, College of Fine & Performing Arts (Funded)
Support an Artist Tuition Fellowship, Anderson Ranch Arts Center, Sculptural Furniture, Snowmass Village, CO
Housing Grant, UNL, Department of Art & Art History (Funded)
2004 – 2007 Kimmel Fellow – Studio Arts, UNL
2002 Chancellor's Award Recipient, Outstanding Service to the University, UWRF
2001 Tuition & Housing Fellowship, Field Expedition: Jamaica, Anderson Ranch Arts Center (Colorado)

PROFESSIONAL WORK EXPERIENCE

University

- 2007 – Present University of Wisconsin-River Falls, River Falls, WI
Adjunct Faculty
Courses: Advertising Design I, Fall 2009 – present
Introduction to Clay, Fall 2009 – present
Senior Art Seminar (Professional Practices), Spring 2008
Beginning Drawing for Art Majors, Spring 2008
Introduction to Art (Art History & Art Appreciation), Fall 2007 – Spring 2009
2008 – 2009 University of Wisconsin-Stout, Menomonie, WI
Adjunct Faculty
Courses: 2-D Design Foundations, Fall 2008
Ceramics I, Spring 2009
2004 – 2007 University of Nebraska-Lincoln, Lincoln, NE
Teacher of Record
Courses: Beginning Ceramics, Fall 2006
Drawing for Non-Art Majors, Spring 2006

PROFESSIONAL WORK EXPERIENCE (CONTINUED)

- 2004 – 2007 University of Nebraska-Lincoln, Lincoln, NE
Teaching Assistant
Courses: Intermediate Ceramics Assistant, Spring 2005
Studio Technician & Electric Kiln Repairs, Spring 2005 – Fall 2006
- 2003 University of Massachusetts at Dartmouth, Kiln Building Assistant
University of Wisconsin-River Falls
Substitute Instructor for Educational Psychology
Substitute Instructor for Introduction to Ceramics
- 1999 – 2003 Technology Leader, Technology Leadership Cadre, UWRF

Art Center – Program – Business

- 2007 Maux Creative Studio, Production/Photo Assistant (Freelance), Chippewa Falls, WI
2004 – 05, Phipps Center for the Arts, Ceramics Instructor Adults & Children, Hudson, WI
2008 – 09
Summer 2003 Anderson Ranch Art Center, Ceramics Studio Assistant, Snowmass Village, CO
Summer 2002 Lill Street Art Center, Instructor: Children's Summer Art Camps, Chicago, IL
Fall 2002 Phipps Center for the Arts, Gallery Intern, Hudson, WI
Summer 2001 Camp Nebagamon, Director of Arts and Crafts Program, Lake Nebagamon, WI
2000-2002 Journal of Educational Psychology, Editorial Assistant

Sales

- (2010) ArtOPENER, Guest Artist Spiritworks Pottery, Stillwater, MN
2009 Traffic Zone Open Studio & Sale, Guest Artist of Kathy Wismar, Minneapolis, MN
Western Wisconsin Pottery Tour, McKeachie Johnston Studios, Guest Artist, River Falls, WI
ArtOPENER, Guest Artist Spiritworks Pottery, Stillwater, MN
2008 Western Wisconsin Pottery Tour, McKeachie Johnston Studios, Guest Artist, River Falls, WI
Holiday Sale, Spiritworks Pottery, Guest Artist, Stillwater, MN
Holiday Exhibition Sale, The SPACE, New Richmond, WI

PROFESSIONAL LEADERSHIP & EVENTS ORGANIZED

- 2009 – (2012) Director at Large, National Council on Education for the Ceramic Arts (NCECA)
Leadership:
Co-Chair – Executive Leadership Task Force
Co-Chair – Membership Committee
NEXPO Gallery Coordinator
Topical Discussions/NCECA Connection Breakout Session Coordinator
Committee Experience:
Executive Director Review Committee
Bylaws and Constitution Task Force
- 2006 – 2007 Grant Writer and Lead Organizer
Hixson-Lied Scholarly and Creative Presentation Grant (Funded)
Collaborative Visual and Cognitive Exchange between UNL and CU-Boulder MFA Students
Included Public Events: Gallery Exhibition and Talk, Slide Lectures, Roundtable Discussion
Part 1: CU-Boulder students visit UNL
Art Exhibition: *Exchange: Developing Critical Discourse:*
Master of Fine Arts Students Work from University of Colorado at Boulder
Part 2: UNL Students visit CU-Boulder
Art Exhibition: *COLlaboratioNE:*
Convergence and Divergence in Contemporary Ceramics
- 2005 – 2006 Lead Coordinator: UNL Clay Club Visiting Artist & Lecturer Program
Included Events: Demonstrations, Public Slide Lectures, Critiques, Social Events
- 2005-2006 President, University of Nebraska-Lincoln Clay Club Organization
Duties included: Organizing two annual Sales, running meetings, liaison between faculty and students
- 2006 Crew Leader, UNL Kiln Building Course
Organized work schedule, individual kiln building responsibilities for team members

SELECTED EXHIBITIONS

- (2010) NCECA NEXPO Gallery, Philadelphia, PA
- 2009 NCECA 2009 Concurrent Exhibition, *Individuals Developing Together*, Phoenix, AZ, *Juried Exhibition*
Herberger College of the ARTS: Arizona State University, *Peer Influence*, Tempe, AZ, *Invitational*
L.E. Phillips Memorial Public Library, *Recent Explorations*, Eau Claire, WI, *Juried Solo Exhibition*
Gallery 101, UW-River Falls, *Faculty Exhibition*, River Falls, WI
The SPACE, *Surroundings*, New Richmond, WI, *Invitational*
Baltimore Clayworks, *SPOON IT, FORK IT, CUT IT UP*, Baltimore, MD, *Invitational*
- 2008 Furlong Gallery, UW-Stout, *Faculty Exhibition*, Menomonie, WI, *Invitational*
Haydon Art Center, *Drawing the Line*, Lincoln, NE, *Invitational*
- 2007 Lux Center for the Arts, *Clay Convergence*, Lincoln, NE, *Juried Invitational*
Eisentrager-Howard Gallery, *Precious Space*, MFA Thesis Exhibition, Lincoln, NE, *Solo*
UMC Art Gallery, *Collaboration*, Boulder, CO
- 2006 Peru State College Art Gallery, *CODERED*, Peru, NE, *Invitational*
Kimmel Harding Nelson Center for the Arts, *Kimmel Fellows Exhibition*, Nebraska City, NE
University of Nebraska-Lincoln, Rotunda Gallery, *Quiet Obsessions*, Lincoln, NE, *Two-person*
Saint Elizabeth's Hospital, *UNL MFA Graduate Student Work*, Lincoln, NE
Haydon Art Center, *New Visual Voices: UNL MFA Students*, Lincoln, NE, *Juried*
- 2005 University of Nebraska-Lincoln, Rotunda Gallery, *UNL MFA Ceramics: Recent Work*, Lincoln, NE
Kimmel Harding Nelson Center for the Arts, *Kimmel Fellows Exhibition*, Nebraska City, NE
Footloose & Fancy, *National Arbor Day Fundraising Exhibition: Project Birkenstock*, Lincoln, NE
University Place Art Center, *UNL Graduate Student Exhibition*, Lincoln, NE
- 2004 Art & Design Gallery, University of Kansas, *Recent Works: UNL Graduate Ceramics*, Lawrence, KS
Hudson Hospital Healing Arts Center, The Phipps Center for the Arts, Hudson, WI
Marjorie Wade and Rhonda Willers, Two-person Invitational
- 2003 University of Massachusetts at Dartmouth, Corridor Gallery, New Bedford, MA
Anderson Ranch Art Center Gallery, *Resident Artist Exhibition*, Snowmass Village, CO
Laramie County Community College, *High Altitude Currents*, Cheyenne, WY
Gallery 101, UWRF, *Juried Student Exhibition*, Ceramics, B & W Photography, River Falls, WI
Harriet Barry Gallery, Chalmer Davee Library, UWRF, *Primitive Influences*, River Falls, WI
Gallery 101, UWF, *Defining Texture: inviting curiosity*, BFA Exhibition, River Falls, WI
- 2002 Fine Line Creative Arts Center, *Hidden Faces: An Exhibition of Masks*, Saint Charles, IL
Harriet Barry Gallery, Chalmer Davee Library, UWRF, *Poultry and Pots*, River Falls, WI

PUBLICATIONS

- 2007 Ceramics Monthly, August/September 2007, *The MFA Factor*, p. 43
- 2004 Journal of Computing in Teacher Education, Volume 21, Issue 1, 2004, *Pre-services Teachers' Reflections on Technology Leadership: I'll Take Risks If There's A Net to Catch Me*, Lundeberg, Zeon, Biegging, Ingebrand, Donley, Willers
- 2003 Ceramics Technical. Issue 17, 2003, *Curiosity, Fire, and Pots*, Wade and Willers

BIBLIOGRAPHY

- 2008 Rothbauer-Wanish, Heather. Queen of the Castle Magazine, October 2008, *Dream Job, Shaping Dream*, p.28

PRINTED REPRODUCTION OF WORK

- 2007 Ceramics Monthly, August/September 2007, *The MFA Factor*, *Untitled Arch* (2006)
Daily Nebraskan, April 10, 2007, *Precious Space MFA Exhibition Installation*, Teresa Prince
- 2003 Ceramics Technical. Issue 17, 2003, *Curiosity, Fire, and Pots*, Wade and Willers, *DE Vessel*
- 2002 Prologue, University of Wisconsin-River Falls, Art Annual Literary Journal
Winged Vessel, Stoneware, Salt/Soda Fired Cone 10 Reduction (2001)
Mask, Stoneware Cone 10 Reduction and mixed media (2001)
Untitled/Scarf, Black and White Photograph (2002)
- 2001 Prologue, University of Wisconsin-River Falls, Art Annual Literary Journal
Self-Portrait, Charcoal Drawing (1999)

JUROR – CURATOR

- 2009 *Individuals Developing Together*, NCECA Concurrent Exhibition 2009, Phoenix, AZ, *Curator*
- 2007 University of Wisconsin-River Falls, *Art Society Student Exhibition*, Gallery 101, *Juror*
 University of Wisconsin-River Falls, *International Studies Photography Exhibition*, *Juror*

COLLECTIONS

- Corporate* Sandhills Publishing, Tom & Rhonda Peed, Lincoln, NE
 Kona, Inc., Lincoln, NE
- Private* Carl “Ky” & Jane Rohman, Lincoln, NE
 Robert & Mary Nefsky, Lincoln, NE
 Robert & Vicki Northrup, Lincoln, NE

PROFESSIONAL PRESENTATIONS & WORKSHOPS GIVEN

- 2008 University of Wisconsin-River Falls, *iRock: Creating Art/Visual Journals*, UWRF Career Services
- 2007 University of Wisconsin-River Falls, *The Graduate School Experience: One Perspective*
 University of Wisconsin-River Falls, *The Handbuilding and Ceramic Experiences*
- 2003 Collaboration for the Advancement of College Teaching and Learning Professional Development Conference,
 Presenter, *Developing Reflective Multimedia Portfolios: Of Students, By Students, For Students*
- 2001 *Collaborative Workshop: Photoshop*, UWRF
 UWRF Board of Regents of the University of Wisconsin Systems, *Multimedia Portfolios*

PROFESSIONAL ORGANIZATIONS AND VOLUNTEERISM

- 2007-Present, 04 National Council on Education for the Ceramic Arts (NCECA), Member
- 2010 – Present American Craft Council (ACC), Member
- 2008 – Present Smithsonian, Member
- 2004 – 2007 University of Nebraska – Lincoln
 Member, Clay Club, 04-07
 Sheldon Memorial Gallery, Student Docent, Lincoln, NE, 05-06
 Dean’s Graduate Advisory Board, Graduate Student Representative, 04-05
 Member, VAP, Visual Artist in Practice, 04-07
- 1999 – 2003 University of Wisconsin-River Falls
 Committee Member, Chancellor’s Award Nominating Committee, 2003
 Chair, Photoshop Committee for the Technology Leadership Cadre
 Student Representative, Student Advisory Board College of Education and Graduate Studies
 President, National Art Education Association, Student Chapter

GALLERY AFFILIATIONS

The SPACE, New Richmond, WI, 2008 – 2009
Grand Salon and Gallery, Stillwater, MN, 2003 – present
Aspen Artist Cooperative, Aspen, CO, Summer 2003

GRANTS – FELLOWSHIPS – AWARDS (CONTINUED)

2007 UNL Outstanding Graduate Student Nominee
1998 – 2003 Dean's List, UWRF
Honors: Freshman, Sophomore, Junior, Senior, UWRF
2002 – 2003 Art Department Faculty/Student Coalition Scholarship, UWRF
2002 Finalist, Summer Internship for the Art Institute of Chicago
1998 – 2002 Harriet Sakrison Belter Scholarship, (Service & Scholarship), UWRF
2001 - 2002 Marcel K Lynum Scholarship (Leadership), UWRF
J. Bernard McLaughlin Scholarship, UWRF
Margaret & Edward Rock/Margaret & Donald Iverson Scholarship (Education) UWRF